

# Carol of Joy

For SATB Choir and piano

Eileen Berry

DAN FORREST  
(ASCAP)

Andante espressivo ♩ = 76-84

mf with icy solitude mp

1 2 3 4

The piano introduction consists of two staves. The right hand plays a melodic line with a 'mf with icy solitude' dynamic. The left hand provides a harmonic accompaniment. The piece is in 3/4 time and begins with a key signature of one flat. The first four measures are numbered 1 through 4.

SA unis. p

Green leaves all fall - en,

p p simile

5 6 7 8 9 10

Red. Red. Red.

This system contains the vocal line and piano accompaniment for measures 5 through 10. The vocal line is for SATB unison and begins with the lyrics 'Green leaves all fall - en,'. The piano accompaniment features a 'p' dynamic and includes 'Red.' markings under measures 5, 7, and 9. The piano part includes a 'p simile' marking in measure 9.

with - ered and dry; Brief sun - set fad - ing, dim win - ter

p

11 12 13 14 15

Red.

This system contains the vocal line and piano accompaniment for measures 11 through 15. The vocal line continues with the lyrics 'with - ered and dry; Brief sun - set fad - ing, dim win - ter'. The piano accompaniment features a 'p' dynamic and includes a 'Red.' marking under measure 11.

Complete orchestral score and parts (BP1791A) are available for purchase.

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BP1791-3

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*unis.*

sky; — Length - en - ing shad - ows, dark clos - ing in;

TB *unis. p*

16 17 18 19 20

Altos only; Sopranos tacet

*rit.*

Then through the still - ness, car - ols be -

*div. rit.*

car - ols be -

*rit.* like distant bells

21 22 23 24 25

With more motion, warmly, *dolcissimo*

O fall - en world, to you is the song!

*S. mp*

A. *p.* gin.

*8va*

*mp* bell-like, resonant

26 27 28 29

*Red.* *Red.*

S. *mp*  
 Death holds you fast, and night tar - ries long. Je - sus is

A. *mp*  
 Death holds you fast, and night tar - ries long. Je - sus is

T. *mp*  
 Death, and night tar - ries long.

B. *mp*  
 Death holds you and night tar - ries long; is

*mp*  
 30 *ad lib.* 31 32 33 34

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 born, your curse to de - stroy; Sweet to your ears,

*mf poco rit.*  
 35 36 37 38 39

*mp* **Tempo I**

a car-ol of joy!

*mp*

a car-ol of joy!

*mp*

Pale moon asc -

*mp*

Pale moon asc -

*mp* **Tempo I**

like distant bells

*mp*

40 41 42 43 44 45

*mf*

*mp* Cold, bar - ren

Cold, bar - ren hill,

end - ing, Sol - emn, sol - emn and Cold, bar - ren hill - side

end - ing, Sol - emn and slow; Cold hill - side

46 47 48 49 50

S. *mp* Deep emp - ty val - ley, Veiled  
 A. snow. Deep val - ley, Veiled by the  
 T. shroud - ed in snow.  
 B.

*rubato*

51 52 53 54 55

by the night, mu - sic hope - ful and  
 night: Hear an - gel mu - sic, Hear an - gels hope - ful and

56 57 58 59 60

bright. *mf* With more motion, warmly, *dolcissimo*  
 bright. *mf* O fear - ful world, to you is the song!  
 (poco piu mosso) *mf*

61 62 63 64 65

Peace with your God, and par - don for wrong. Tid - ings for

66 67 68 69 70

sin - ners, bur - dened and bound, Car - ol of joy

bound, A Car - ol of joy

71 72 73 74 75

a Sav - ior is found!

76 77 78 79 80

Tempo I, Resolutely

*S. f*  
 Earth wrapped in sor - row, lift up your, lift up your eyes, to the

*A. f*  
 Earth wrapped in sor - row, lift up your, eyes! Thrill to the

*T. f*  
 Earth wrapped in sor - row, lift up your, lift up your eyes, to the

*B. f*  
 Earth wrapped in sor - row, lift up your, eyes! Thrill to the

Tempo I, Resolutely

*f*

81 82 83 84 85

*S.*  
*A.* chor - us fill - ing the skies. *unis. mf poco a poco cresc.* Look up, sad - heart - ed!

*T.*  
*B.* *unis. mf poco a poco cresc.*

86 87 88 89 90

Wit - ness God's love; Join in the car - ol swell-ing a - bove!

91 92 93 94 95 96

With more motion, warmly, *dolcissimo*

*rit.* *ff* O friend-less, O friend-less world, All heav-en's  
*f*  
 O friend-less world, to you is the song!  
*ff* *unis.* *f*  
 O, world, to you is the song!

97 98 99 100 101

joy to you may be - long!

All heav - en's joy to you may be - long! You who are

102 103 104 105 106



*rit.* *ff* *a tempo* Now un - to you,  
 lone - ly, la - den, for - lorn: O fal - len, O fear - ful  
 O fal - len, world,  
 Car - ol of joy, Now un - to you

world, O friend - less world, to you  
 world, O friend - less world, to you

*mp* *rit.* *Very Slowly*  
 A Sav - ior is born!  
 A Sav - ior is born!