

Tenor

The Lord's prayer

transcribed and re-arranged by Yikin Lo

Largo

A musical score for Tenor, featuring ten staves of music with lyrics from the Lord's Prayer. The score includes dynamic markings, measure numbers, and performance instructions.

Measure 1: Tenor part begins with a rest followed by a dotted half note, then a dotted quarter note, a dotted eighth note, and a dotted quarter note. The lyrics "our fa ther" are sung.

Measure 2: The Tenor part continues with a dotted half note, a dotted quarter note, and a dotted eighth note. The lyrics "which art in hea ven" are sung.

Measure 7: The Tenor part begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, and a dotted quarter note. The lyrics "hal low ed be thy name" are sung. Measure number 7 is indicated above the staff.

Measure 14: The Tenor part begins with a solid bar line. The lyrics "the king dom come" are sung. Measure number 14 is indicated above the staff. Dynamic marking "A" is placed above the first measure of this section.

Measure 15: The Tenor part begins with a solid bar line. The lyrics "thy will be done" are sung. Measure number 15 is indicated above the staff. Dynamic marking "9" is placed above the first measure of this section.

Measure 16: The Tenor part begins with a solid bar line. The lyrics "Give us this day our dai ly bread" are sung. Measure number 16 is indicated above the staff. Dynamic marking "5" is placed above the first measure of this section.

Measure 17: The Tenor part begins with a solid bar line. The lyrics "and for give us our debts" are sung. Measure number 17 is indicated above the staff.

Measure 41: The Tenor part begins with a solid bar line. The lyrics "For" are sung. Measure number 41 is indicated above the staff. Dynamic marking "D" is placed above the first measure of this section.

Measure 42: The Tenor part begins with a solid bar line. The lyrics "thine is the king dom and the pow er and the glo ry for" are sung. Measure number 42 is indicated above the staff. Dynamic markings "4", "7", and "4" are placed above the first three measures of this section.

Measure 43: The Tenor part begins with a solid bar line. The lyrics "e ver a" are sung. Measure number 43 is indicated above the staff. Measure number 15 is indicated above the first measure of this section.

Measure 65: The Tenor part begins with a solid bar line. The lyrics "a men a men" are sung. Measure number 65 is indicated above the staff.

Baritone

The Lord's prayer

transcribed and re-arranged by Yikin Lo

Largo

our fa ther—— which art in hea ven——

hal low ed be

the king dom come thy will be done

f

Give us this day our dai ly bread and for give us our

debts For

thine is the king dom and the pow er and the glo ry for

e ver a

a men a men

Bass

The Lord's prayer

transcribed and re-arranged by Yikin Lo

Largo

Bass sheet music for "The Lord's Prayer". The music is in bass clef, 4/4 time, and consists of ten staves of music with corresponding lyrics.

Staff 1: Our fa ther ____ which art in hea ven____

Staff 2 (Measure 7): hal low ed be **2**

Staff 3 (Measure 14): **A** **4**

Staff 4 (Measure 24): the king dom **5** **9**

Staff 5 (Measure 32): come **B** thy will be done **C** **f**

Staff 6 (Measure 41): Give us this day our dai ly bread and for give us our **D** debts **4** **7** **4** **12** **8** **12** For

Staff 7 (Measure 58): thine is the king dom and the pow er and the glo ry for

Staff 8 (Measure 62): e ver a **15** **8** **9**

Staff 9 (Measure 65): a men **9**

Staff 10 (Measure 68): a men **9**

Tenor

Phantom Of The Opera

transcribed and arranged by Yikin Lo

Tempo 117

The musical score consists of six staves of music for Tenor. The first staff starts at measure 10, indicated by a large number '10' above the staff. The second staff starts at measure 20, indicated by a large number '20' above the staff. The third staff starts at measure 22, indicated by a large number '22' above the staff. The fourth staff starts at measure 33, indicated by a large number '33' above the staff. The fifth staff starts at measure 73, indicated by a large number '73' above the staff. The sixth staff starts at measure 117, indicated by a large number '117' above the staff. The music includes lyrics such as 'He's there the phan tom of the op era' and 'Be ware the phan tom of the op era'. Measures 10 and 22 feature long sustained notes. Measures 33, 73, and 117 show more rhythmic patterns. Measure 20 includes a melodic line with eighth-note pairs. Measure 17 shows a series of eighth-note pairs. Measure 30 features a sustained note. Measure 8 features a sustained note. Measure 117 features a sustained note.

Baritone

Phantom Of The Opera

transcribed and arranged by Yikin Lo

apo 117

The musical score consists of five staves of music. Staff 1 (measures 10-22) starts in 4/4, B-flat major, then changes to 2/4, B-flat major. Staff 2 (measures 33-17) starts in 4/4, B-flat major, then changes to 2/4, B-flat major, then 2/4, C major, then 2/4, B-flat major. Staff 3 (measures 73-8) starts in 2/4, C major, then changes to 2/4, B-flat major. Staff 4 (measures 79-30) starts in 2/4, B-flat major, then changes to 2/4, B-flat major. Staff 5 (measures 117-11) starts in 2/4, B-flat major. Measure numbers 10, 22, 33, 20, 17, 73, 8, 79, 30, and 11 are placed above their respective measures. Measure 10 is labeled 'A' in a box, measure 33 is labeled 'B' in a box, measure 20 is labeled 'C' in a box, measure 79 is labeled 'D' in a box, and measure 11 is labeled '11'. The lyrics 'He's there the phan tom of the op era' and 'Be ware the phan tom of the op era' are written below the corresponding staves.

Bass

Phantom Of The Opera

transcribed and arranged by Yikin Lo

Tempo 117

The sheet music consists of five staves of bass clef music. Measure 10 starts with a long note followed by a repeat sign. Measures 11-12 are silent. Measure 13 begins with a bass note, followed by a measure of rests. Measure 14 starts with a bass note, followed by a measure of rests. Measure 15 starts with a bass note, followed by a measure of rests. Measure 16 starts with a bass note, followed by a measure of rests. Measure 17 starts with a bass note, followed by a measure of rests. Measure 18 starts with a bass note, followed by a measure of rests. Measure 19 starts with a bass note, followed by a measure of rests. Measure 20 starts with a bass note, followed by a measure of rests. Measure 21 starts with a bass note, followed by a measure of rests. Measure 22 starts with a bass note, followed by a measure of rests. Measure 23 starts with a bass note, followed by a measure of rests. Measure 24 starts with a bass note, followed by a measure of rests. Measure 25 starts with a bass note, followed by a measure of rests. Measure 26 starts with a bass note, followed by a measure of rests. Measure 27 starts with a bass note, followed by a measure of rests. Measure 28 starts with a bass note, followed by a measure of rests. Measure 29 starts with a bass note, followed by a measure of rests. Measure 30 starts with a bass note, followed by a measure of rests.

He's there the phan tom of the
op era Be ware the phan tom of the op era

117 10 A 22
33 B 20 C 17
73 D 30 8

Tenor

Earth Song

arranged by: Yikin Lo

7 *mp*

ah..

A 13 *2x only*

hu..

19

25 1. **B** 2.

C ah.. uu.. ah.. uu..

ah.. uu.. ah.. uu..

D ah..

E ah.. uu.. ah.. uu..

F ah... uu... ah... uu...

G omit this us in 1x

us what a bout us what a bout us what a bout V.S.

Tenor

Musical score for Tenor part, measures 2 and 3. The score consists of two staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The vocal line includes lyrics: 'us' (measures 1-2), 'what a bout us' (measures 1-2), 'what a bout' (measures 1-2), 'us' (measure 3), 'what a bout us' (measure 3), and 'what a bout' (measure 3). Measure 3 concludes with a fermata over the last note and a measure number '3' above it.

Baritone

Earth Song

arranged by: Yikin Lo

Musical score for Baritone of "Earth Song". The score consists of ten staves of music with lyrics and performance markings.

Staff 1: Measure 6: **ah..**. Measure 13: **A**. Measure 17: **7**. Measure 21: **3**. Measure 25: **B**. Measure 29: **C**. Measure 33: **D**. Measure 37: **E**. Measure 41: **F**. Measure 45: **G**.

Lyrics:

- Measure 6: **ah..**
- Measure 13: **A**
- Measure 17: **7**
- Measure 21: **3**
- Measure 25: **ah.. uu.. ah.. uu..**
- Measure 29: **ah.. uu.. ah.. uu..**
- Measure 33: **ah.. uu.. ah.. uu..**
- Measure 37: **ah.. uu.. ah.. uu..**
- Measure 41: **ah... uu... ah... uu...**
- Measure 45: **omit this us in 1x**
 - us
 - what a bout us
 - what a bout us
 - what a bout us
- Measure 49: **us what a bout us what a bout us what a bout**

Performance Markings:

- Measure 6: *mp*
- Measure 13: *mf*
- Measure 25: *1.*
- Measure 29: *mf*
- Measure 33: *mf*
- Measure 37: *mf*
- Measure 45: *V.S.*

Baritone

Musical score for Baritone, measures 2-3. The score consists of two staves. The first staff starts with a quarter note 'B' followed by three eighth notes 'A', 'G', and 'F'. The second staff starts with a quarter note 'E', followed by an eighth note 'D', a half note 'C', and a dash. The lyrics 'what a bout us' are written below the notes. Measure 3 begins with a dash, followed by a quarter note 'B', an eighth note 'A', and an eighth note 'G'. A dynamic marking '3' is placed above the eighth note 'G'.

Bass

Earth Song

arranged by: Yikin Lo

The sheet music consists of eight staves of bass clef music. The first staff starts with a measure of 6/4 time, dynamic *mp*, followed by a measure of 12/8 time. The lyrics "ah. B" are written under the notes. The second staff begins at measure 13 with 12/8 time, and the lyrics "ah.. uu.. ah.." are provided. The third staff starts at measure 30 with 12/8 time, and the lyrics "uu.. ah.." are provided. The fourth staff starts at measure 4 with 4/4 time, and the lyrics "uu.. ah.. uu.." are provided. The fifth staff starts at measure 4 with 4/4 time, and the lyrics "ah.. uu.. ah.." are provided. The sixth staff starts at measure 4 with 4/4 time, and the lyrics "uu.. ah... uu... ah... uu..." are provided. The seventh staff starts at measure 4 with 4/4 time, and the lyrics "us what a bout us what a bout us what a bout" are provided, with a note that "omit this us in 1x". The eighth staff continues the lyrics "us what a bout us what a bout us what a bout" with a 3/4 time signature indicated above the staff.

A

B

C

D

E

F

G

omit this us in 1x

us what a bout us what a bout us what a bout

us what a bout us what a bout

us what a bout us what a bout

Tenor

獅子山下

arranged by: Yikin Lo

Musical score for Tenor part of "獅子山下". The score consists of six staves of music. The first staff starts at measure 9, ending at measure 23. It features three sections labeled A, B, and C. Section A (measures 9-11) has a duration of 9 measures. Section B (measures 12-14) has a duration of 8 measures. Section C (measures 15-23) has a duration of 9 measures. The lyrics for section C are "ah u u _____ 理想 一起去". The second staff starts at measure 24 and ends at measure 30. It features two sections labeled D and E. Section D (measures 24-27) has a duration of 4 measures. Section E (measures 28-30) has a duration of 3 measures. The lyrics for section E are "追 同 舟 人 相 隨 ah...". The third staff starts at measure 34 and ends at measure 41. It features two sections labeled F and G. Section F (measures 34-37) has a duration of 4 measures. Section G (measures 38-41) has a duration of 5 measures. The lyrics for section F are "u ah 寫 下 那 ah u". The fourth staff starts at measure 42 and ends at measure 45. It has a duration of 4 measures. The lyrics for this staff are "8 2. 5 u". Measure numbers 24, 29, 34, and 42 are indicated above the staves. Measure times (9, 8, 4, 4, 3, 4, 5) are placed above the corresponding sections. Measure counts (1, 1, 1, 1, 1, 1, 1) are placed below the corresponding sections. Measure rests are indicated by vertical bars.

Baritone

獅子山下

arranged by: Yikin Lo

9 **A** 8 **B** 4

24 **C**

ah u u _____ 理想 一起去

29

追 同 舟 人 相 隨 ah...

34 **D** 4

E u ah 寫 下 那 **F** ah u

42 8 2. 5

u

Bass

獅子山下

arranged by: Yikin Lo

24

A 9 **B** 8 **C** 4

ah u u 理想 一起去

29

D 4

追 同 舟 人 相 隨 ah...

34

E 8 | 2.

F 5

u ah 寫下那 ah u

42

1.

2.

u

Tenor

You'll never walk alone

transcribed & re-arranged by Yikin Lo

Tempo 73

The musical score consists of six staves of music for Tenor. The key signature is A major (two sharps). The time signature changes from 4/4 to 2/4 at measure 10. The vocal line includes lyrics and performance markings like 'rit.' and dynamics. Measure numbers 10, 14, 19, 23, 27, and 31 are indicated above the staff.

10

A

when you walk through a storm hold your head up high and don't be afraid of the

19

dark at the end of the storm is a golden sky and the sweet silver song of the

23

lark walk on through the wind walk on through the rain though your dreams be tossed and

27

blown walk on walk on with hope in your heart and you'll never walk a

B

3 **3**

rit.
lone you'll never walk alone

41

walk on through the wind walk on through the rain though your dreams be tossed and blown

45

walk on walk on with hope in your heart and you'll never walk alone you'll ne

50

ver walk alone when you walk through a storm hold your head up high and ne

54

don't be afraid of the dark at the end of the storm is a golden sky and the

58

sweet silver song of the lark walk on through the wind walk

61

on through the rain though your dreams be tossed and blown walk on walk on with

65

hope in your heart and you'll never walk alone you'll

68

ne ver walk a lone lone you'll

Baritone

You'll never walk alone

transcribed & re-arranged by Yikin Lo

tempo 73

10

14 A B
19

when you walk through a storm hold your head up high and

36

don't be afraid of the dark at the end of the storm is a golden sky and the

40

sweet silver song of the lark walk on through the wind walk

43

on through the rain though your dreams be tossed and blown walk on walk on with

47 rit..

hope in your heart and you'll never walk alone you'll never walk a

51

alone when you walk through a storm hold your head up high and don't be afraid of the

55

dark at the end of the storm is a golden sky and the sweet silver song of the

59

lark walk on through the wind walk on through the rain though your dreams be tossed and

Baritone

63

blown walk on walk on with hope in your heart and you'll
66 ne ver walk a lone you'll ne ver walk a lone

Bass

You'll never walk alone

transcribed & re-arranged by Yikin Lo

Tempo 73



14 A 19 B

when you walk through a storm hold your head up high and

36

don't be afraid of the dark at the end of the storm is a golden sky and the

40

sweet silver song of the lark walk on through the wind walk

43

on through the rain though your dreams be tossed and blown walk on walk on with

47 rit..

hope in your heart and you'll never walk alone you'll never walk a

51

lone when you walk through a storm hold your head up high and don't be afraid of the

55

dark at the end of the storm is a golden sky and the sweet silver song of the

59

lark walk on through the wind walk on through the rain though your dreams be tossed and V.S.

Bass

63



blown walk on walk on with hope in your heart and you'll

66



ne ver walk a lone you'll ne ver walk a lone

萬水千山縱橫

0.9"
1.2.64
Hit 01

Tenor

Baritone

Bass

trumpet horn Bm tru

hu ha hu ha

hu ha hu ha

hu ha hu ha

0.9" 1.2.64 Hit 01

5

T.

Bar.

B.

horn.
Bm

hu ha

hu ha

hu ha

hu ha

0.9" 1.2.64 Hit 01

2

6

T. hu ha

Bar. hu ha

B. hu ha

tru

Bm Bm A G G F#m F#m Bm

zheng str

10

T. -

Bar. -

B. -

Bm

11

A

T. 

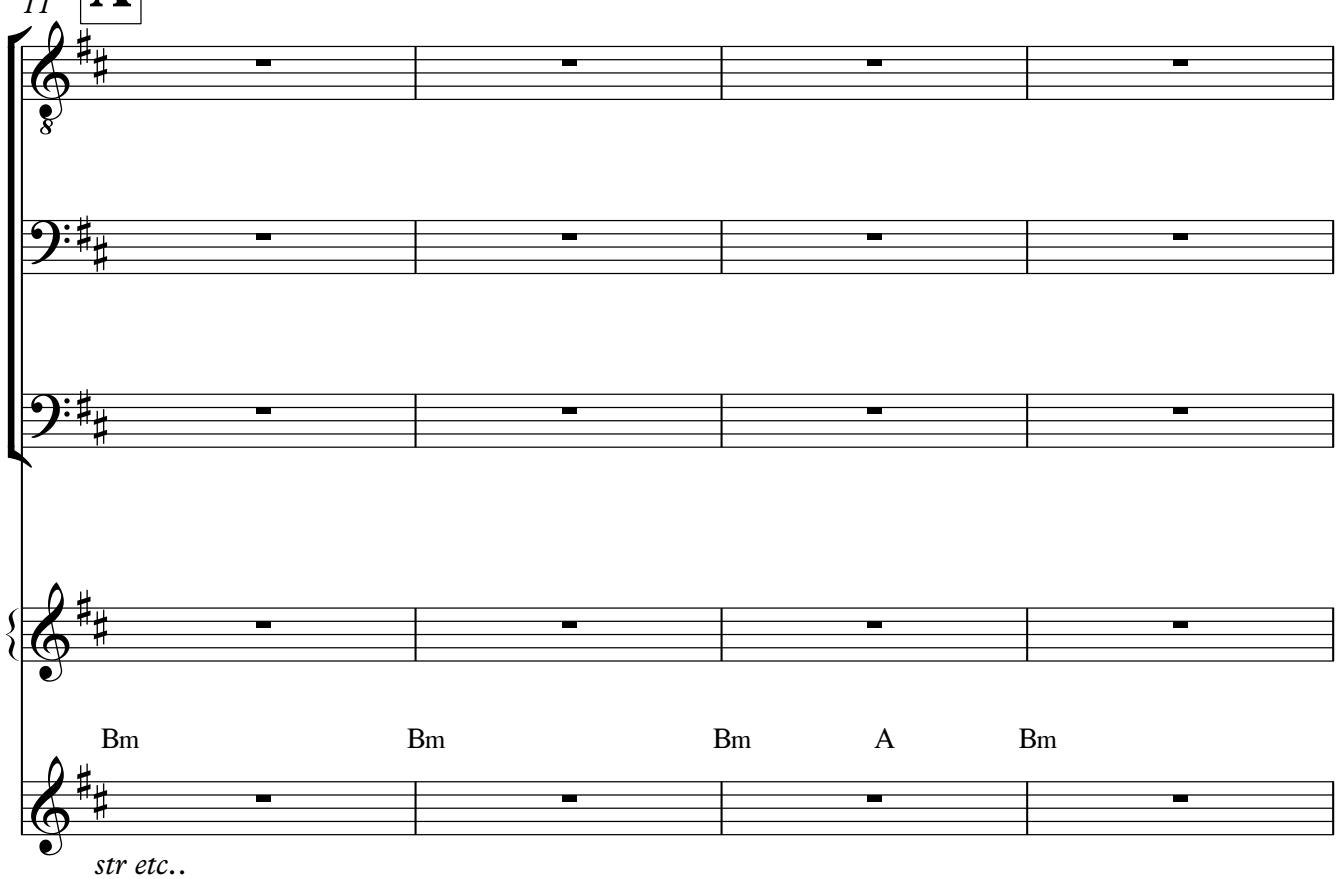
Bar. 

B. 



Bm Bm Bm A Bm

str etc..



15

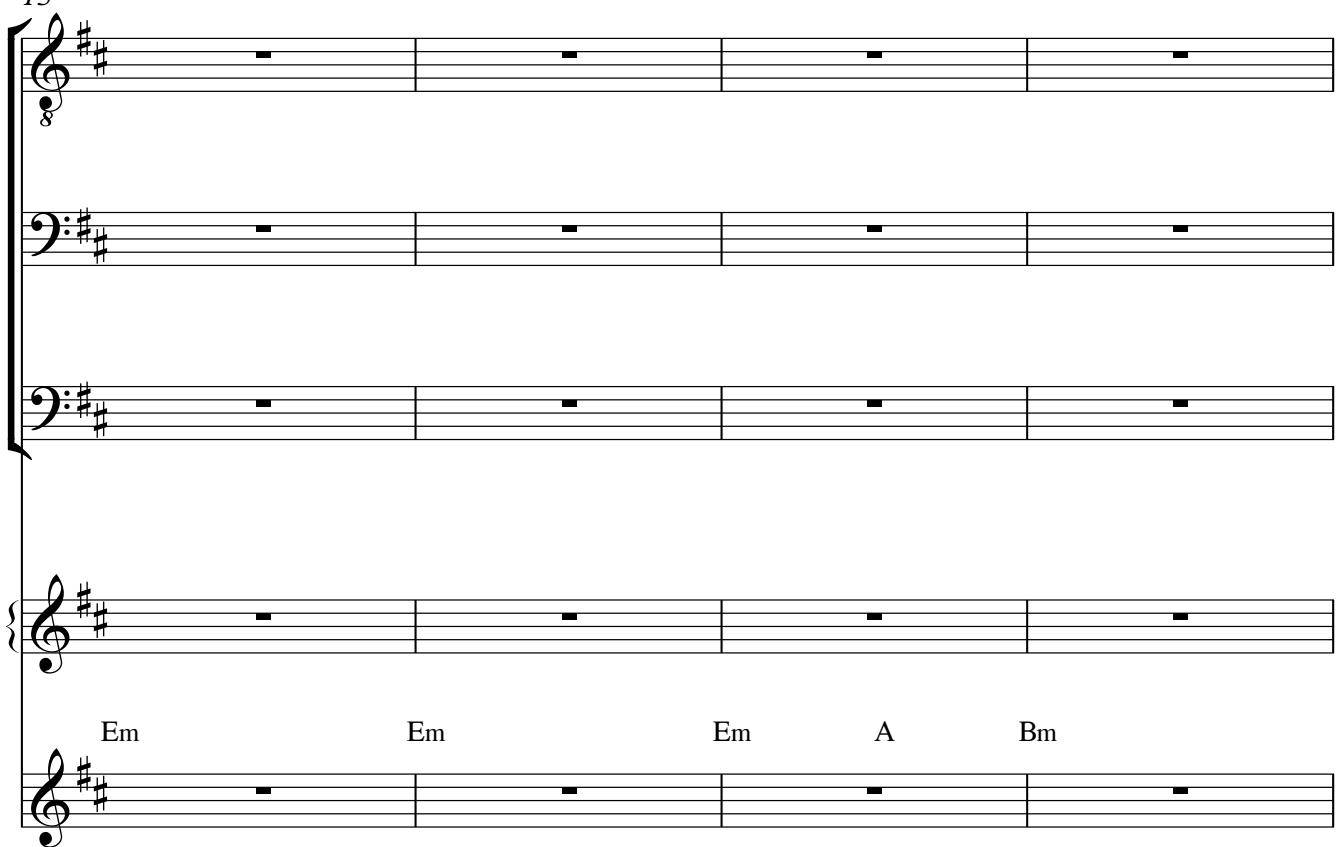
T. 

Bar. 

B. 



Em Em Em A Bm



4

B

19

T.
Bar.
B.

Bm Bm Bm Em

23

T.
Bar.
B.

Em A A D

brass

27

T. 8

Bar.

B.

8

F# F#/E F#/D F#/C#

28 C

T. 8

Bar.

B.

Bm Bm Bm A Bm

wood block etc..

32

T. 

Bar. 

B. 

 Em Em Em A Bm 



36

D

T. 

ah...

Bar. 

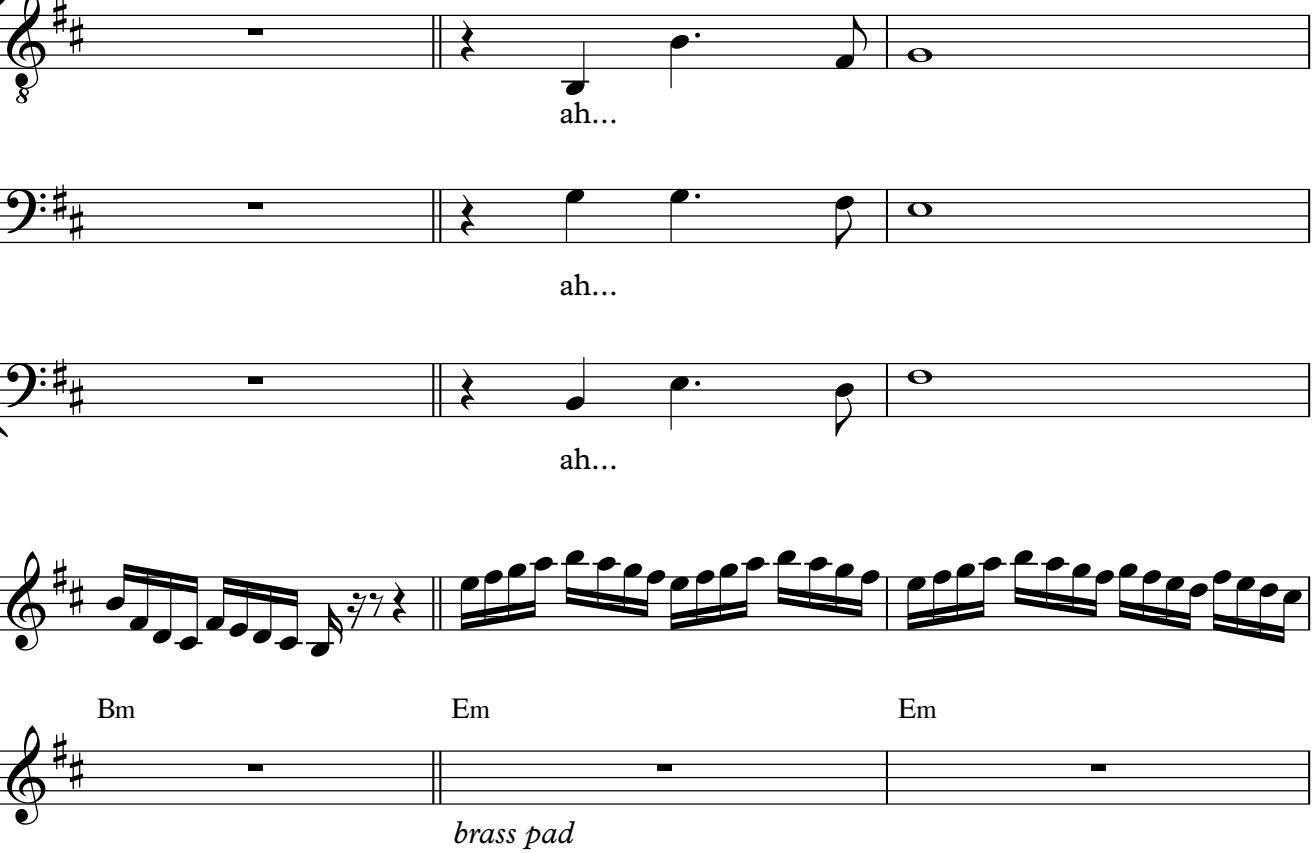
ah...

B. 

ah...

 Bm Em Em 

brass pad



39

T.
Bar.
B.

Bm Bm F#m/C#

42

T.
Bar.
B.

F#m/C# Bm Bm

45

T. 萬水千山縱橫獨闌高峰遠灘

Bar. 萬水千山縱橫獨闌高峰遠灘

B. 萬水千山縱橫獨闌高峰遠灘 *x4*

Bm Bm Bm Bm