

Tenor

# The Lord's prayer


transcribed and re-arranged by Yikin Lo

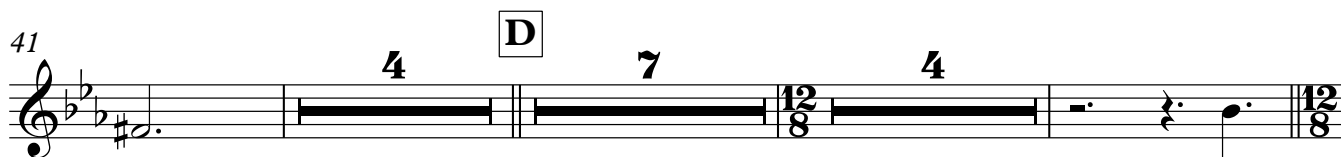
Largo

8  our fa ther\_\_\_\_\_ which art in hea ven\_\_\_\_


7  hal low ed be thy name\_\_\_\_\_


14 **A**  the king dom come thy will be done *f*

32 **B**  Give us this day our dai ly bread and for give us our

41 **D**  debts For

58  thine\_\_\_\_\_ is the king dom\_\_\_\_\_ and the pow er\_\_\_\_\_ and the glo ry for

62  e\_\_\_\_\_ ver a

65  a\_\_\_\_\_ men a\_\_\_\_\_ men

Baritone

# The Lord's prayer

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Largo

our fa ther\_\_\_\_\_ which art in hea ven\_\_

7

hal low ed be

14 **A**

the king dom come thy will be done

*f*

32 **B** **C**

Give us this day our dai ly bread and for give us our

41 **D**

debts For

58

thine\_\_\_\_\_ is the king dom\_\_\_\_\_ and the pow er\_\_\_\_\_ and the glo ry for

62

e\_\_\_\_\_ ver a

65

a\_\_\_\_\_ men a\_\_\_\_\_ men

Bass

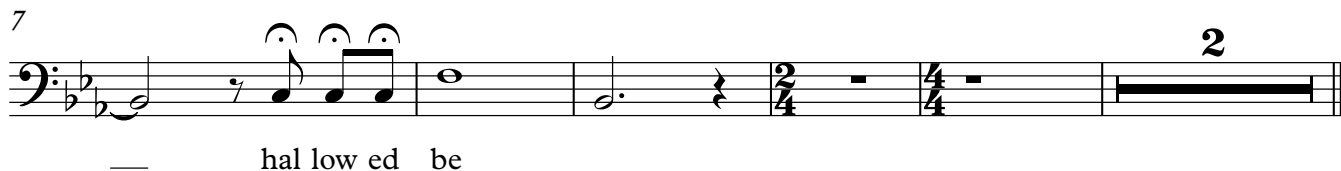
# The Lord's prayer

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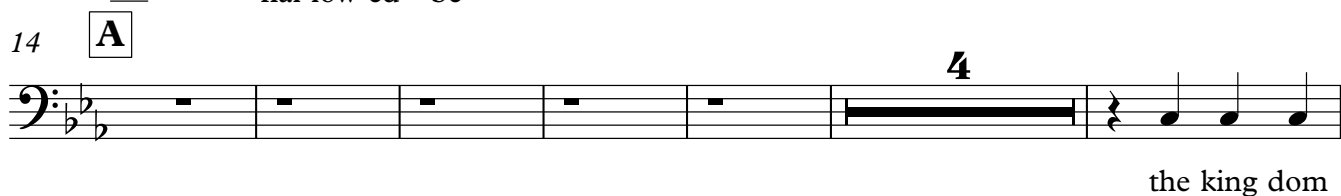
## Largo



our fa ther which art in hea ven



hal low ed be



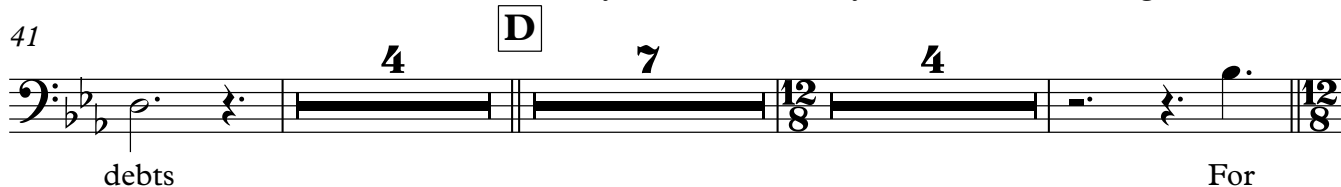
the king dom



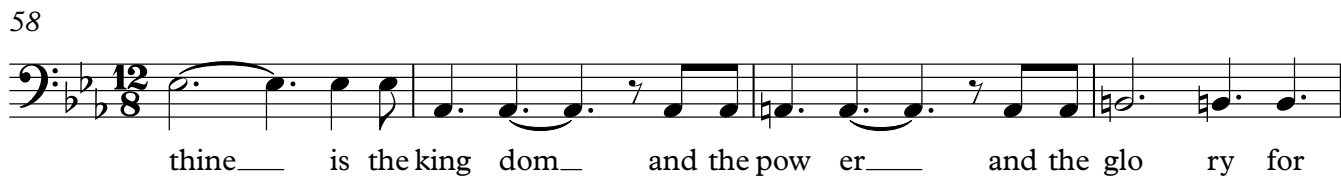
come thy will be done



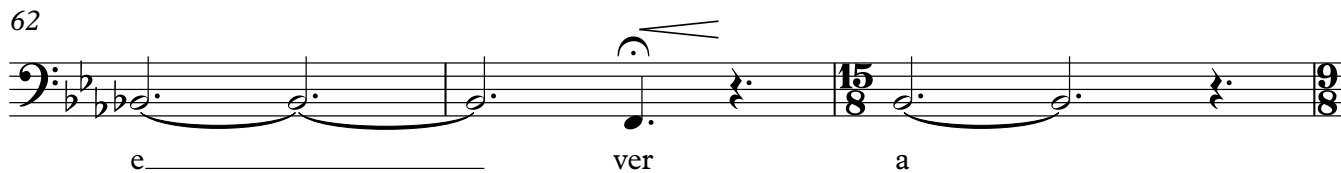
Give us this day our dai ly bread and for give us our



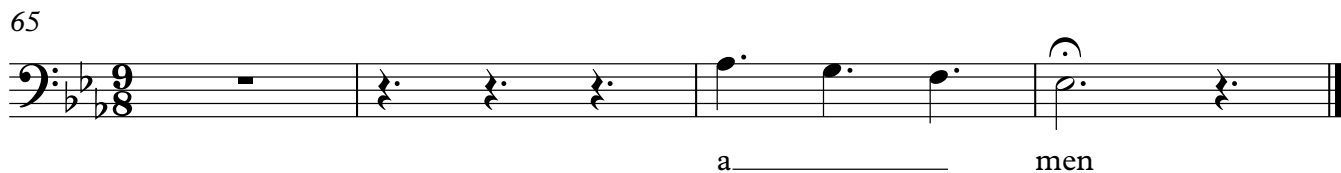
debts For



thine is the king dom and the pow er and the glo ry for



e ver a



a men

Tenor

# Phantom Of The Opera

transcribed and arranged by Yikin Lo

po 117

10 **A** 22

33 **B** 20 **C** 17

He's there the phan tom of the

73

op era Be ware the phan tom of the op era

79 **D** 30 8

117 11

Detailed description: The image shows a musical score for a tenor part. It consists of five systems of music. The first system starts at measure 10 and ends at measure 22, with a section marker 'A' above it. The second system starts at measure 33 and ends at measure 50, with section markers 'B' and 'C' above it. The third system starts at measure 73 and ends at measure 89, with lyrics 'He's there the phan tom of the' below it. The fourth system starts at measure 79 and ends at measure 109, with section marker 'D' above it and lyrics 'op era Be ware the phan tom of the op era' below it. The fifth system starts at measure 117 and ends at measure 128, with a measure count of 11 above it. The score is written in 4/4 time and includes various musical notations such as rests, notes, and bar lines.

Baritone

# Phantom Of The Opera

transcribed and arranged by Yikin Lo

po 117

10 **A** 22

33 **B** 20 **C** 17

He's there the phantom of the

73

op era Be ware the phantom of the op era

79 **D** 30 8

117 **11**

Bass

# Phantom Of The Opera

transcribed and arranged by Yikin Lo

117

10 **A** 22

33 **B** 20 **C** 17

He's there the phantom of the

73

op era Be ware the phantom of the op era

79 **D** 30 8

117 **11**

Tenor

# Earth Song

arranged by: Yikin Lo

7 *mp*

ah..

13 **A** *2x only*

hu..

19

25 **B** **C**

ah.. uu.. ah.. uu..

ah.. uu.. ah.. uu..

**D**

ah..

**E**

ah.. uu.. ah.. uu..

**F**

ah... uu... ah... uu...

**G** *omit this us in 1x*

us what a bout us what a bout us what a bout

V.S.

Tenor

Musical staff 1: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains two measures. The first measure has a quarter note G4 with the lyric 'us' below it. The second measure has a quarter rest, a quarter note G4, and a quarter note A4 with the lyrics 'what a bout' below. The third measure has a quarter note G4 with the lyric 'us' below it. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4 with the lyrics 'what a bout' below. An '8' is written below the first measure.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains four measures. The first measure has a quarter note G4 with the lyric 'us' below it. The second measure has a quarter rest, a quarter note G4, and a quarter note A4 with the lyrics 'what a bout' below. The third measure has a quarter note G4 with the lyric 'us' below it. The fourth measure has a quarter rest, a quarter note G4, and a quarter note A4 with the lyrics 'what a bout' below. A triplet of three eighth notes (G4, A4, Bb4) is written above the final measure, with a '3' above it. An '8' is written below the first measure.



Baritone

# Earth Song

arranged by: Yikin Lo

6 *mp*

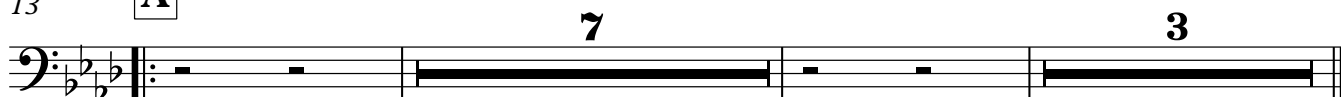


ah..

13

**A**

7 3



**B**

25

1.



ah..

**C**

uu..

ah..

uu..

32

*mf*

2.



ah..

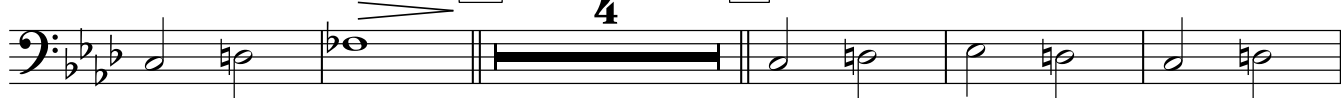
uu..

ah..

**D**

4

**E**



uu..

ah..

uu..



ah..

uu..

**F**



ah...

uu...

ah...

uu...

**G**

*omit this us in 1x*



us

what a bout us

what a bout us

what a bout



us

what a bout us

what a bout

V.S.

us what a bout us what a bout

Bass

# Earth Song

arranged by: Yikin Lo

6 *mp*

**A** ah.. **B**

13 12 1.

ah.. uu.. ah..

30 2. **C**

uu.. ah..

uu.. ah.. uu..

**D** 4 **E**

ah.. uu.. ah..

**F**

uu.. ah... uu... ah... uu...

**G** omit this us in 1x

us what a bout us what a bout us what a bout

us what a bout us what a bout

us what a bout us what a bout

Tenor

# 獅子山下

arranged by: Yikin Lo

9 **A** 8 **B** 4

u ah u u

24 **C**

ah u u 理想一起去

29

追同舟人相隨 ah...

34 **D** 4 1.

**E** u ah 寫下那 **F** ah u

42 8 2. 5

u

Baritone

# 獅子山下

arranged by: Yikin Lo

9 **A** 8 **B** 4

u ah u u

24 **C**

ah u u 理想 一起去

29

追 同 舟 人 相 隨 ah...

34 **D** 4 1.

**E** u ah 寫 下 那 **F** ah u

42 8 2. 5

u

Bass

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9 **A** 8 **B** 4

u ah u u

24 **C**

ah u u 理想 一起去

29

追 同 舟 人 相 隨 ah...

34 **D** 4 1.

**E** u ah 寫 下 那 **F** ah u

42 8 2. 5

u

Tenor

# You'll never walk alone

transcribed & re-arranged by Yikin Lo

Tempo 73

10

14 **A**

when you walk through a storm hold your head up high and don't be afraid of the

19

dark at the end of the storm is a golden sky and the sweet silver song of the

23

lark walk on through the wind walk on through the rain though you're tossed and

27

blown walk on walk on with hope in your heart and you'll never walk a

31 **B**

lone you'll never walk a lone

41  
8

walk on through the wind walk on through the rain though you're tossed and

45  
8

blown walk on walk on with hope in your heart and you'll ne ver walk a lone you'll

50  
8

*rit.*

ne ver walk a lone when you walk through a storm hold you head up high and

54  
8

don't be a fraid of the dark at the end of the storm is a gol den sky and the

58  
8

sweet sil ver song of the lark walk on through the wind walk

61  
8

on through the rain though you're tossed and blown walk on walk on with

65  
8

hope in your heart and you'll ne ver walk a lone you'll

68  
8

*rit.*

ne ver walk a lone lone



# You'll never walk alone

transcribed & re-arranged by Yikin Lo

Tempo 73

10

14 **A** 19 **B**

when you walk through a storm hold your head up high and

36

don't be afraid of the dark at the end of the storm is a golden sky and the

40

sweet silver song of the lark walk on through the wind walk

43

on through the rain though you're streams be tossed and blown walk on walk on with

47

hope in your heart and you'll never walk alone you'll never walk a

51

lone when you walk through a storm hold your head up high and don't be afraid of the

55

dark at the end of the storm is a golden sky and the sweet silver song of the

59

lark walk on through the wind walk on through the rain though you're streams be tossed and

V.S.

63



blown walk on walk on with hope in your heart and you'll

66



ne ver walk a lone you'll ne ver walk a lone

Bass

# You'll never walk alone

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Tempo 73

10

14 **A** 19 **B**

when you walk through a storm hold your head up high and

36

don't be afraid of the dark at the end of the storm is a golden sky and the

40

sweet silver song of the lark walk on through the wind walk

43

on through the rain though you're tossed and blown walk on walk on with

47 *rit.*

hope in your heart and you'll never walk alone you'll never walk a

51

lone when you walk through a storm hold your head up high and don't be afraid of the

55

dark at the end of the storm is a golden sky and the sweet silver song of the

59

lark walk on through the wind walk on through the rain though you're tossed and

V.S.

63



blown walk on walk on with hope in your heart and you'll

66



ne ver walk a lone you'll ne ver walk a lone

# 萬水千山縱橫

0.9"  
1.2.64  
Hit 01

Tenor

Baritone

Bass

trumpet

horn

tru

Bm

Bm

5

T.

Bar.

B.

horn.

Bm

6

T. hu ha

Bar. hu ha

B. hu ha

*tru*

Bm Bm A G G F#m F#m Bm

*zheng str*

10

T.

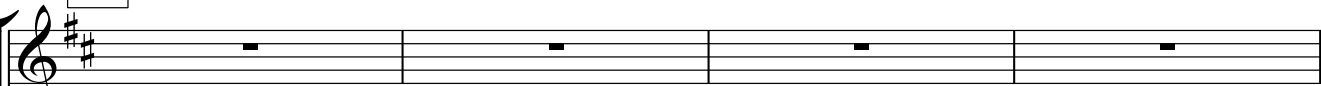
Bar.

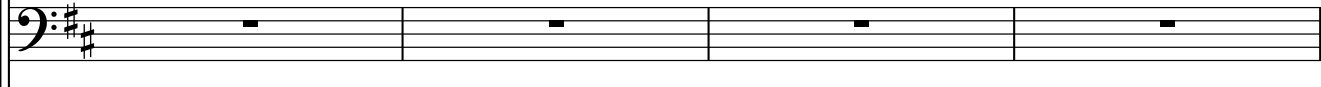
B.

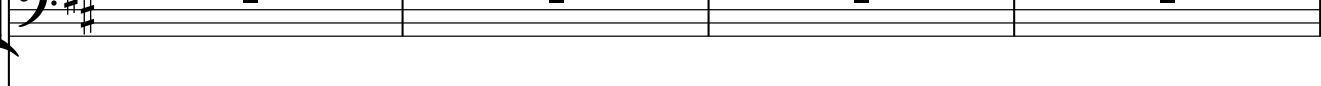
Bm

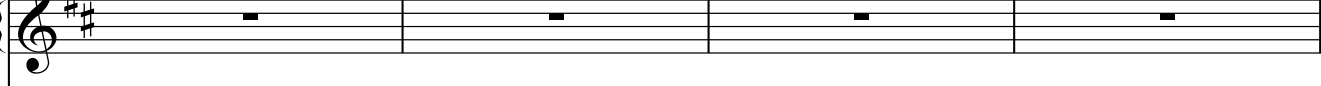
**A**

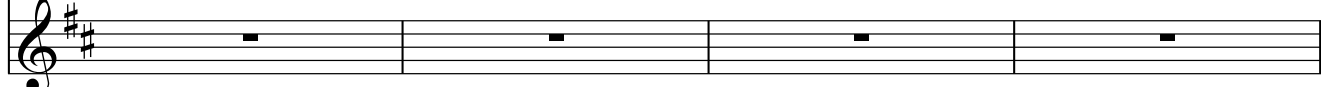
11

T. 

Bar. 

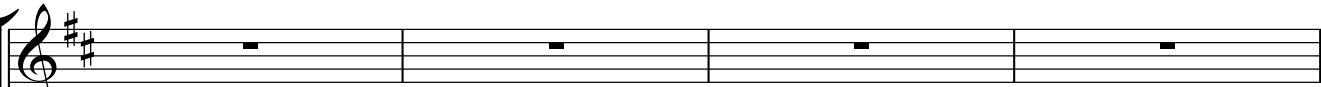
B. 

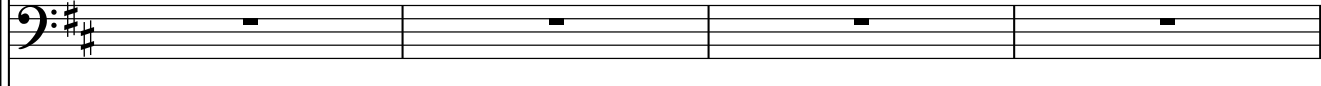


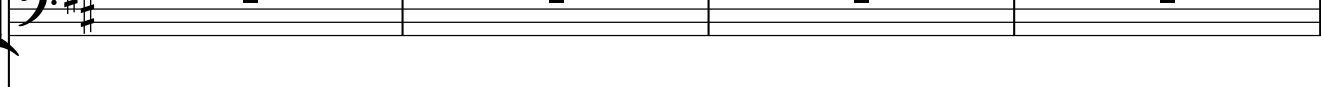


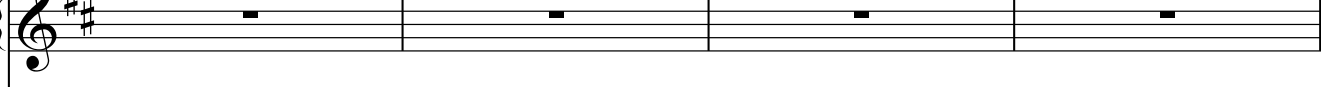
*str etc..*

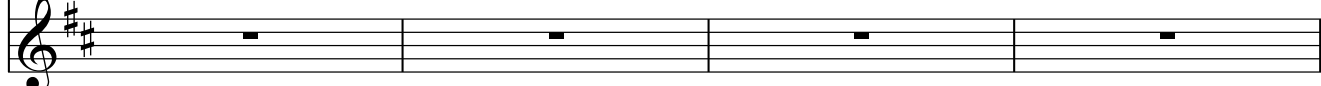
15

T. 

Bar. 

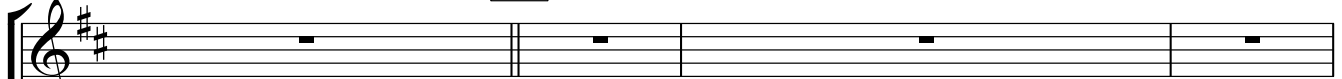
B. 




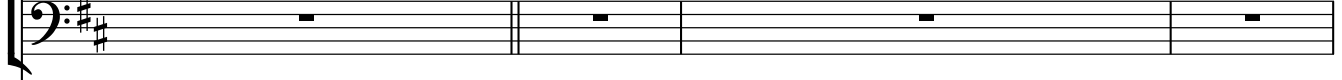


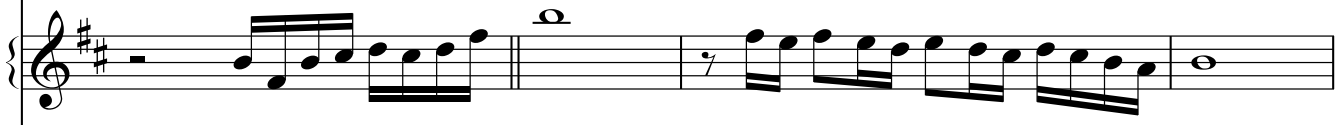
**B**


19

T. 

Bar. 

B. 





23

T. 

Bar. 

B. 



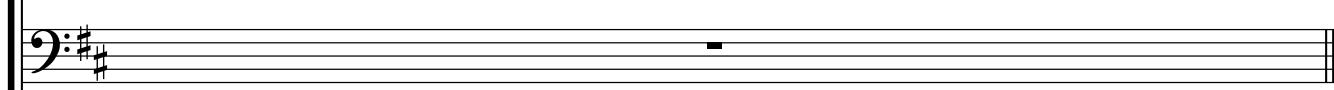



*brass*

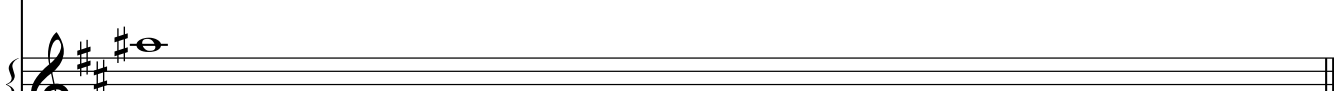


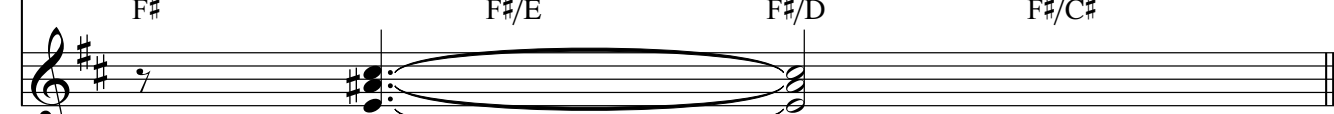
27

T. 

Bar. 

B. 





F# F#/E F#/D F#/C#

28 **C**

T. 

Bar. 

B. 



Bm Bm Bm A Bm



*wood block etc..*

32

T. 

Bar. 


B. 




Em Em Em A Bm

36

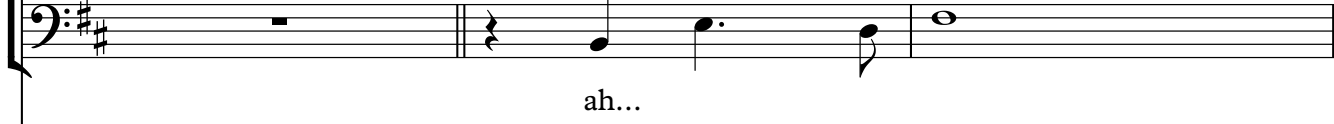
**D**

T. 

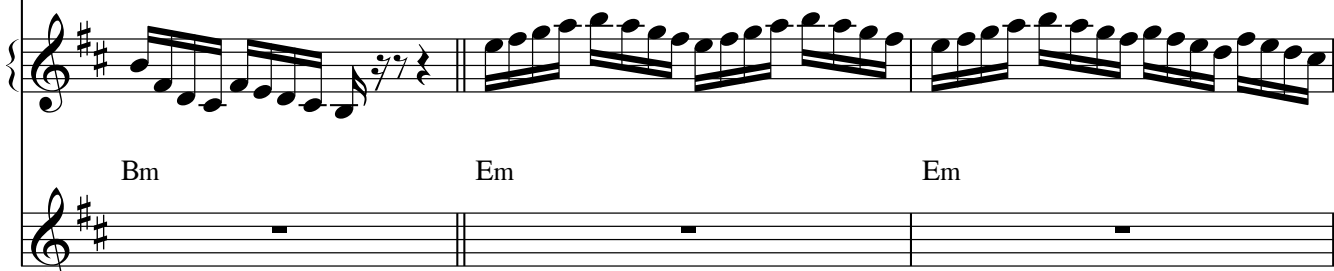
ah...

Bar. 

ah...

B. 

ah...



Bm Em Em

*brass pad*

39

T.

Bar.

B.

Bm Bm F#m/C#

42

T.

Bar.

B.

F#m/C# Bm Bm

45

T. 8  
萬水 千山 縱橫 獨闖 高峰 遠灘

Bar.  
萬水 千山 縱橫 獨闖 高 遠 灘

B. *x4*  
萬水 千山 縱橫 獨闖 高 遠 灘

*x4*

Bm Bm Bm Bm